



***\$500.00 Deposit due to secure workshop date**

Office use only:
 Date Payment Received:

Ricky Harris™ Choreography and Style Workshops

Presented by Jodi Porter Company LLC - 650-714-4263

HOST WORKSHOP FEES AND INFORMATION

3 hour workshop / 1 day / \$80.00 per person (15 person min) up to 40 students max.
 (Jodi Porter + 1 Assistant per 20+) ***Off-ice only**

6 hour workshop / 2 days / \$150.00 per person (15 person min)
 (Jodi Porter + 1 Assistant per 20+ / 40+ / 60+ / 80 students) ***On and off-ice**

(Fees do not include transportation, hotel, ice-time or off-ice space to be coordinated by Host)

Additional private lessons can be scheduled \$100.00 per hour if a workshop participant
 \$125.00 if not. All lessons are scheduled no less than 30 minutes. Must be paid in advance.

HOST INFORMATION *"Host" includes rinks, clubs, coaches who would be coordinating the event. Call for more details on how to HOST a Ricky Harris Workshop 650-71404263*

Contact Name	Cell	Email
Club or Rink		
Address		
Airport (if applicable)		
Hotel (if applicable)	Address	
Number of Participants:	*student information sheets are required for each student	

*Once information is received and booking date is secured a formal contract will be sent to confirm the workshop by both parties.



SPACE REQUIREMENTS

THREE HOUR WORKSHOP - off-ice only (space must be organized by HOST)

An off-ice studio or space is required to host a three hour workshop. The studio size should be sufficient and safe to accommodate the number of students in the workshop. If your rink does not have such a space, usually you can rent studio space from a dance school or gymnasium. Mirrors in the room are optimal.

SIX HOUR WORKSHOP

Time will be allocated both on and off the ice. Reserved ice time and off-ice studio space is required. *(Ice-time and off-ice space must be organized by HOST)*

For groups of more than 30+ students we would group the students that they would rotate between on and off-ice instruction.

For groups of 50+ we would also need an additional third space where the kids could sit comfortably and write in their notebooks.

STUDENT REQUIREMENTS

- (Recommended) "Choreography and Style" book by Ricky Harris - amazon.com
- Notebook: 3 ring binder with paper
- Pen or pencil
- Comfortable clothes to move in
- Eager anticipation
- A big SMILE!

COACHES ATTENDANCE

Coaches who bring 5 students may attend the workshop for free. Otherwise, they can attend by paying 50% of the workshop fee.



FAQ

Q: What is taught at a Ricky Harris Workshop?

A: Tools to help improve PROGRAM COMPONENTS such as *performance execution*, *choreography*, and *interpretation of music*. Concepts found in a “well-balanced” program are fully explored through exercises found in dance and developed to foster deep understanding of artistry and movement. The creative process and the theory behind movement and expression are taught through individual and group study.

Q: Are all workshops the same?

A: All workshops are individually tailored to the students. Each student is on their own ‘track’ of development. Progress of each student is recorded so that they learn new concepts once they have mastered the material.

Q: What is the difference between the three-hour and six-hour workshop?

A: The three-hour workshop uses specific exercises to explore body movement, expression, and performance qualities “off-ice.” The six hour workshop takes these skills and transfers them for “on-ice” exploration.

Q: Can parents observe?

A: We ask that the workshops are attended by the students and coaches only.

Q: Are pictures allowed to be taken during the workshop?

A: Pictures and video taping are strictly prohibited during the workshops both off and on ice.

Q: How do parents book private lessons?

A: Time permitting, lessons can be booked by “first come first serve” basis by contacting jporter@americanicetheatre.org and paying for lessons in advance.



ABOUT

Ricky Harris™ was able to help create champions by her unique choreography, combining movements expressing the music and telling a “story.” The mother of “choreography education” for figure skating Ricky has been integrating dance concepts into the sport for over 40 years. Internationally renowned, she choreographed and worked with many skating greats including: Brian Boitano, Tai Babilonia and Randy Gardner, Linda Fratiani, Scott Hamilton, Michelle Kwan, Evan Lysacek and many others. She earned an MFA in dance and a PhD in choreography. She published two books for figure skating, “Choreography and Style for Figure Skaters” and “Coaches Manual: Choreography & Style for Skaters” and wrote a column for “Figure Skating Magazine” for ten years.

In 2012 Ricky Harris™ chose Jodi Porter to continue her legacy of creating artistic workshops. Jodi Porter holds a BFA degree in Modern Dance from a top nationally recognized program at the University of Utah that gave her extensive technical experience in dance choreography, performance, and teaching. Ms. Porter’s dance background includes master classes and training with the Paul Taylor School, Alvin Ailey dancers, Trisha Brown Company, Sean Curran, and Murray Louis. She has danced professionally with Shipp Dance Theatre, and appeared as a guest artist with Repertory Dance Theatre. From 2002-2007 she has held a full-time position at Ballet San Jose as the Associate School Director, managing a program of over 450 students. She has choreographed successful dance projects with the school including a 1st Prize trophy for the piece ‘Sunset Tango’ at the International Grand Prix in Cesena, Italy 2005. Other dance credits include directing the Spy Girls, dancers for the San Jose Stealth Professional Lacrosse Team, and choreographing for the musical ‘Fiddler on the Roof’. Ms. Porter served on the Performing Arts Committee for the city of Mountain View from Jan. 2007 – Jan. 2010.

In figure skating Ms. Porter is a USFS freestyle gold medalist and PSA rated in choreography. After competing from 1980-1990 she traveled in numerous international ice shows with Disney on Ice and other production companies until 1997. From that point her passion for choreography in dance/skating spurred her to direct and choreograph several skating projects including: SLC Children’s Theatre on Ice 1997, Grizz Girlzz Hockey Cheerleaders 1999, SLC Contemporary Ice Theatre 2000, and Jodi Porter’s Urban Ice Project 2002.

In 2002 Ms. Porter was an Assistant Cast Coordinator and performed in the XIX Winter Olympic Opening Ceremonies as well as choreographed the opening for the figure skating Exhibition of Champions. She is currently Founder, Artistic Director of [American Ice Theatre \(AIT\)](#), a non-profit performance company that fuses dance with figure skating since 2003. In 2012 AIT expanded operations to the Chicago area with a partnership with Ice-Semble Chicago!

In addition to presenting the Ricky Harris workshops, Jodi Porter recently created MASTER CHOREOGRAPHY TECHNIQUES. An 18 week certification program for skating coaches and choreographers.